

KSKVU (Kachchh University), BHUJ

And

Nupur Trust, BHUJ

Jointly proposing the

Certificate Course in

PERFORMING ARTS - BHARATNATYAM



SYLLABUS (CPABN)

(With effect from October 2024)

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Course Title: Certificate in Performing Arts - Bharatnatyam
Course detail:

THEORY		
NO	UNIT / CHAPTER	HOURS
PAPER - I		
UNIT - I		
1	INTRODUCTION TO INDIAN DANCE CLASSICAL FORM	
1.1	Bharatnatyam	6
1.2	Mohiniattam - Kathakali	6
1.3	Manipuri - kathak	6
1.4	Odissi - Kuchipudi	6
2	INDIAN CULTURAL HARITAGE	
2.1	CULTURE & CULTURAL TRADITION	2
2.2	FESTIVAL & FOLK DANCE OF INDIA	8
3	INTRODUCTION OF BHARATNATYAM	
3.1	HISTORY OF BHARATNATYAM	4
3.2	GURU OF BHARATNATYAM	5
3.3	NAMASKAR KRIYA	3
3.4	NRUT, NRUTYA, NATYA	6
3.5	AADVU, LAY, TIRMANAM, KORVE	6
PAPER - II		
UNIT - II		
1	ABHINAY DARPAN	
1.1	SANYUKTA HASTA MUDRA	8
1.2	ASAMYUKT HASTA HASTA MUDRA	8
2	SIX BHEDA	
2.1	SHIRO BHEDA	3
2.2	DRASHTI BHEDA	3
2.3	GRIVA BHEDA	3
2.4	PAAD BHED	3
2.5	MANDAL BHED	3
2.6	STANAK BHED	3
3	SEVEN TAAL & FIVE JAATI	
3.1	HASTA PRACHAR	3
3.2	SEVEN TAAL	5
3.3	FIVE JAATI	5
UNIT - III		
1	ASSIGNMENT	15
TOTAL HOURS		120
CREDITS		8

PRACTICAL		
NO	UNIT / CHAPTER	HOURS
PAPER - I		
UNIT - I		
1	EXERCISE OF AADVUS	16
UNIT - II		
2	AADVU (ELEMENTARY STEP)	
2.1	TATTA ADAVU	8
2.2	NATTA ADAVU	8
2.3	MITTA ADAVU	8
2.4	VISHRU ADAVU	8
2.5	SHIKHAR ADAVU	10
2.6	KUDITTA METTA ADAVU	10
2.7	TATTA KUDITTA MEETA ADAVU	10
3.1	TIRMANAM ADAVU -1	10
PAPER - II		
UNIT - III		
3	AADVU (ADVANCE STEP)	
3.2	TIRMANAM ADAVU -2	10
3.3	SARIKAL ADAVU - 1	10
3.4	SARIKAL ADAVU - 2	10
3.5	MANDI ADAVU	10
3.6	PERI ADAVU	10
3.7	TAI TAI DHA TA	10
3.8	NADAI ADAVU	10
UNIT - VI		
4	TRIKAL TIRMANAM	22
TOTAL HOURS		180
CREDITS		12

(Total Credits: 20)

Theory, Lectures, Practical, Assignment (1 Credit=15 Hrs.)

Eligibility: 12th Pass

Course fee: Rs. 5,000/- per candidate

Reference Books:

- **Bharatnatyam (Part -1) by Dr. Laxminarayan Garg**
- **Abhinay Darpan by Manmohan Ghosh**
- **Natya Shastra by Bharat Muni**
- **Geet Govind by Jaydev**

Faculties Remuneration: As per University norms

